

# ETHIOPIAN PASSAGES DIALOGUES IN THE DIASPORA



ACHAMYELEH DEBELA

b. 1947, Ethiopia

Achamyeleh Debela graduated from the Addis Ababa School of Fine Arts in 1967 and completed additional training at Ahmadu Bello University in Zaria, Nigeria, in 1972. A few years later, he relocated to Baltimore, Maryland, where he earned masters degrees from Morgan State University and the Maryland Institute College of Art. He also pursued doctoral studies in computer graphics and art education at Ohio State University. Achamyeleh teaches at North Carolina Central University, where he is professor of art and computer graphics. He recently spent a year as a Fulbright Scholar in Ghana and Ethiopia.

Recommended web sites for further study  
(not affiliated with the Smithsonian Institution)

<http://www.ethiopians.com/acha.html>

<http://www.t0.or.at/~ccc/art/debela.html>

<http://www.contempafricanart.com/html/3.html>

On April 30, on the occasion of the opening of *Ethiopian Passages: Dialogues in the Diaspora*, curator Elizabeth Harney asked Achamyeleh to comment on his work in relation to the exhibition's theme of relocation and diaspora.

Go to the [Video Interview](#) section.



**Spirit at the Door**

1992

Digital image cibachrome print

68.5 x 48 cm. (27 x 19 in.)

Collection of the artist;

courtesy Contemporary African Art Gallery,  
New York



**Scarification II**

1991

Digital image cibachrome print

48 x 66 cm. (19 x 26 in.)

Collection of the artist;

courtesy Contemporary African Art Gallery,  
New York



**Song for Africa**

No date

Digital image cibachrome print



**The Priest**

1990-91

Digital image cibachrome print

100 x 74.5 cm. (39 x 29 in.)  
Collection of the artist;  
courtesy Contemporary African Art Gallery,  
New York

40.5 x 50.8 cm. (16 x 20 in.)  
Collection of the artist

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